

**Brookside Primary School Curriculum Knowledge Map**

**Art**

<b>Subject</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Key Stage 1</b>						
<b>Year 1/2 A</b>	<b>HEROES</b>		<b>CASTLES</b>		<b>UNDER THE SEA</b>	
	<ul style="list-style-type: none"> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>The work of Andy Warhol: Pop Art, self-portraits inspired by Pop Art.</li> <li>Colour mixing and blending to paint self-portraits.</li> <li>Hand printing, adding collage to create mini superhero figures.</li> <li>Cutting and sticking skills with collage to make large 2D pictures of superheroes.</li> </ul>		<ul style="list-style-type: none"> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>To use a range of materials creatively to design and make products.</li> <li>Designing a coat of arms.</li> <li>Paul Klee – Cubism. Printing.</li> <li>Dragons</li> </ul>		<ul style="list-style-type: none"> <li>Learn about the work of a range of artists, craft makers and designers. Describe the differences and similarities, making links to their own work.</li> <li>Looking at the colours beneath the sea: fish, corals, other wildlife.</li> <li>Seascapes inspired by Monet.</li> </ul>	
<b>Year 1/2 B</b>	<b>Amazing Africa</b>		<b>How has it changed?</b>		<b>Where we live.</b>	
	<ul style="list-style-type: none"> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>Mixed media collage to create a range of different animals, 3D parrots, monkeys, elephants and lions</li> <li>Painting. Looking at and creating own style Mandala patterns.</li> </ul>		<ul style="list-style-type: none"> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Look at a range of traditional and contemporary art and the changes over time.</li> <li>Observational draws of objects that have changed in their appearance.</li> </ul>		<ul style="list-style-type: none"> <li>Learn about the work of a range of artists, craft makers and designers. Describe the differences and similarities, making links to their own work.</li> <li>David Hockney</li> <li>Look at the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines.</li> </ul>	
<b>Key Stage 2</b>						
<b>Year 3/4 A</b>	<b>EXHILARATING EGYPTIANS</b>		<b>COMPARING COUNTRIES</b>		<b>BRITAIN BEGINS</b>	
	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Death masks</b></p>		<ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history</li> </ul> <p><b>Landscape painting</b></p> <ul style="list-style-type: none"> <li>comparison of Monet and Hockney</li> </ul>		<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Cave painting</b></p> <ul style="list-style-type: none"> <li>use charcoals and pastels to create pictures which tell a story</li> </ul>	

	<ul style="list-style-type: none"> <li>Self-portrait using pencil</li> <li>Combine materials to collage a death mask on cellophane over the top</li> </ul> <p><b>Canopic jars</b></p> <ul style="list-style-type: none"> <li>Use clay to sculpt a canopic jar including the head of an animal</li> <li>Paint the models considering the colours used in the Egyptian era.</li> </ul>	<ul style="list-style-type: none"> <li>painting of British countryside</li> </ul> <p><b>Flags</b></p> <ul style="list-style-type: none"> <li>study of Romero Britto</li> <li>apply cubism and pop art approach to create flag design</li> </ul>	<p><b>Stonehenge</b></p> <ul style="list-style-type: none"> <li>silhouette paintings using watercolours and paper.</li> </ul>
<b>Year 3/4 B</b>	<p><b>VICTORIOUS VICTORIANS</b></p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> <li>about great artists, architects and designers in history</li> </ul> <p><b>Victorian Portrait</b></p> <ul style="list-style-type: none"> <li>paint portrait using acrylic on material</li> </ul> <p><b>Chimney Sweep</b></p> <ul style="list-style-type: none"> <li>use a range of media to create pictures of chimney sweeps such as papers, wool and charcoal.</li> </ul> <p><b>Street art</b></p> <ul style="list-style-type: none"> <li>explore paintings by Lowry</li> <li>draw street views using perspective</li> </ul> <p><b>Victorian Wallpaper</b></p> <ul style="list-style-type: none"> <li>explore work by William Morris</li> <li>create a wallpaper design inspired by the symmetrical patterns in William Morris' work</li> </ul>	<p><b>BUSTLING BICESTER</b></p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history</li> </ul> <p><b>Pop art</b></p> <ul style="list-style-type: none"> <li>study of James Rizzi</li> <li>use of colour and line to create a picture of the town</li> </ul> <p><b>Collage of Bicester</b></p> <ul style="list-style-type: none"> <li>use a range of media to create a piece of work using layers to create a perspective</li> </ul>	<p><b>ROMANS</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul> <p><b>Roman shield</b></p> <ul style="list-style-type: none"> <li>explore designs of Roman shields to understand symbolism</li> <li>apply this to design and create their own shield</li> </ul> <p><b>Mosaics</b></p> <ul style="list-style-type: none"> <li>understand symmetry to create a mosaic pattern using beans</li> </ul>
<b>Year 5/6 A</b>	<p><b>WORLD WAR ONE</b></p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Self-Portraits</b></p> <ul style="list-style-type: none"> <li>Lord Kitchener style recruitment posters</li> </ul>	<p><b>EXTREME ENVIRONMENTS</b></p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Using a range of materials to recreate the structure of the Earth</b></p> <ul style="list-style-type: none"> <li>Paint, drawing, charcoal, tissue paper,</li> <li>Use of compasses to draw circles</li> <li>Considering shades of colours</li> </ul>	<p><b>SAXONS VS MAYANS</b></p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history</li> </ul> <p><b>Bayeux Tapestry</b></p>

	<p><b>Silhouettes</b></p> <ul style="list-style-type: none"> <li>Using charcoal to create images of WW1 searchlights</li> </ul> <p><b>WW1 Propaganda</b></p> <ul style="list-style-type: none"> <li>Combining images with slogans</li> <li><b>Sewing</b></li> <li>Sewing · Poppies · Performing practical tasks accurately</li> <li>WW1 Planes</li> <li>Create simple models using templates and decorate appropriately.</li> </ul>	<ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Drawing tornadoes</b></p> <ul style="list-style-type: none"> <li>Step by step modelling of process</li> <li>Building up layers of a picture</li> </ul>	<ul style="list-style-type: none"> <li>Creating own section to combine with others on a collaborative large-scale piece of artwork</li> </ul> <p><b>Viking Long Boats</b></p> <ul style="list-style-type: none"> <li>Collage a 3d picture of a long boat at sea</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>Diagrammatical Drawings</b></p> <ul style="list-style-type: none"> <li>Compare through sketches Saxon and Mayan settlements</li> </ul>
<p><b>Year 5/6 B</b></p>	<p><b>GROOVY GREEKS</b></p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> <p><b>3D Greek Masks</b></p> <ul style="list-style-type: none"> <li>Creating effects of mouths &amp; eyes</li> <li>Folding and cutting skills</li> </ul> <p><b>Still life drawing</b></p> <ul style="list-style-type: none"> <li>Grapes, vine leaves,</li> <li>Wax crayons, pastels, chalks</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul> <p><b>Figure Drawing</b></p> <ul style="list-style-type: none"> <li>Showing movement of Olympic athletes in a still picture</li> </ul> <p><b>Toast Temples</b></p> <ul style="list-style-type: none"> <li>Creating collages from toast, pretzels, bread sticks</li> <li><b>Pottery</b></li> <li>Plan and sketch a simple urn, using simple techniques, create an urn out of clay.</li> </ul>	<p><b>PLANET PERIL</b></p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul> <p><b>Understanding Perspective</b></p> <ul style="list-style-type: none"> <li>L.S.Lowry industrial landscapes</li> <li>Vanishing points</li> </ul> <p><b>Mixing Colours</b></p> <ul style="list-style-type: none"> <li>Making secondary colours</li> <li>Exploring colour tones</li> </ul> <p><b>Eco bricks</b></p> <p>Using Eco bricks design and make a simple structure</p> <p><b>Collage</b></p> <p>Using collected 'rubbish' create group collages of different continents. Collate to create a world map.</p> <p><b>Chris Jordan</b></p> <p>Look at and make observations about the artwork of Chris Jordan: Create own artwork inspired by this.</p>	<p><b>LONDON CALLING</b></p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>Modern architectural designs</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>Create a simple paper skyline showing iconic buildings.</li> </ul> <p><b>Collage</b></p> <p>Using magazines create pictures of famous images, telephone boxes, Nelson's column etc</p> <p>Create own London underground style map of Bicester.</p> <p><b>Stage Design</b> (for school production)</p>